Korchnoi's complaint

EARLIER THIS YEAR the chess world was shocked by the defection of the top class Soviet grandmaster Viktor Korchnoi just after he had won the IBM tournament in Amsterdam.

Korchnoi's defection is said to stem from his dissatisfaction with conditions when he played Karpov, for the world championships as it turned out, in 1975. The story is that the Soviet organisation wanted a young champion so much that Korchnoi was treated unfairly.

Three times Soviet champion, Korchnoi was one of the few players of his age group not strongly influenced by the teachings of former world

champion Botvinnik, who views chess as a science. Korchnoi plays for the fight. He takes tremendous risks to win on occasions.

His game against compatriot Spassky impressed me because of the way it seems to "flow" from beginning to end. Tactics remain in the notes as Korchnoi effortlessly

manoeuvres his pieces to their most effective squares.

USSR championship, 1962: QUEEN'S GAMBIT DECLINED

| R | Spassky | V. Korchno |
|----|---------|------------|
| D. | Spassky | v. Korenno |
| 1. | . d4 | Nf6 |
| 2. | c4 | e6 |
| 3. | Nf3 | d5 |
| 4. | Nc3 | c5 |

The semi-Tarrasch defence.

5. c×d5 N×d5 6. e3

6, e4 is an aggressive alternative but was only thought good for White after the 1969 Spassky-Petrosian match.

6. . . . Nc6 7. Bc4 c×d4 8. e×d4 Be7 9. O-O O-O 10. Re1

If 10, $B\times d5$ $e\times d5$. 11, Qb3, Korchnoi had in mind 11... Bg4. 12, $Q\times b7$ Rc8. Now both 13, Ne5 $N\times e5$. 14, $d\times e5$ d4 and 13, Be3 $B\times f3$. 14, $g\times f3$ Bd6 give Black counterplay for his pawn.

10. . . . a6 11. Bd3?!

Taking the pressure off d5. A better alternative was 11, $B\times d5$ e×d5. 12, Ne5.

11. . . . Nf6 12. Bg5 b5 13. Rc1 Bb7 14. Bb1 Rc8 15. a3 Na5 16. Qd3 g6 17. Bh6 Re8 18. Ne5 Nc4!

Cunningly foils White's intention to attack the black king; E.g. 19. Qh3 $Q \times d4!$ 20, $N \times f7$ Qg4!

19. N×c4

Or White may defend his "b" pawn with 19, Re2 $N \times e5$. 20, $d \times e5$ Ng4. 21. Bf4 Rc4. 22, Qg3 (Not 22, $Q \times d8$ $R \times d8$. 23, Bg3 $B \times a3$! 24, h3 $B \times b2$!) but Black may play 22... $R \times f4$. 23, $Q \times f4$ Bg5 with a good game.

bxc4!? 20. Qd2 Qb6 21. Bf4 R(e)d8 22. Be5 Ng4 23. Qe2 N×e5 24. d×e5 Rd4! 25. Be4 R(c)d8 26. B×b7 Q×b7 27. Ne4 Qb5

To defend the "c" pawn — but is it a weakness or a strength? Korchnoi supplies the answer.

28. Ne3 Qb8 29. Rc2

29, R(e)d1 Rd3.

29. . . . Rd3 30. g3

Spassky wishes to stop worrying about back rank mate threats in variations like 30, Ne4 Q×e5. 31, R×c4 f5. 32, Nc3 Q×e2. 33, N×e2 Rd2. 34, Nc3 R×b2.

30. . . . R(8)d4 31. Nd1?!

Better is 31, Ne4 but White's position is still inferior after 31 . . . Qd8. (31 . . . Q×e5. 32, R×c4!)

31. . . . Qb3! 32. Ne3 Bg5 33. Nf1

33, f4 fails to Re4!

33. . . . a5

Giving Spassky something else to worry about; the creation of a passed pawn by $a4 \dots c3 \dots$ and $Q \times a3$. This is prevented, but the cost is high in terms of the white king's safety.

34. f4 Be7 35. R(e)c1 Bc5 36. Kh1

"Even the laziest king flees wildly in the face of a discovered check" goes one saying. But His Majesty must not flee to g2 or else 36 . . . R×f4! hurts due to a black queen check on b7.

36. . . . Qb7 ch 37. Qg2 Qd5 38. a4 Rf3

The beginning of a manoeuvre designed to force Spassky to exchange on d5.

39. Nd2 Rf2! 40. Q×d5 e×d5 41. Nf1 Rd3 42. Rc3

Spassky must have seen the line 42, $R\times f2$ $B\times f2$. 43, Kg2 Bd4. 44, Rc2 Rb3. 45, h4 $R\times b2$. 46, $R\times b2$ $B\times b2$. 47, Ne3 Bd4! 48, $N\times d5$ c3 and the knight must die to prevent the pawn promoting.

 $\begin{array}{lll} 42. & \dots & R\times c3\\ 43. & b\times c3 & d4\\ 44. & c\times d4 & B\times d4\\ 45. & Resigns. \end{array}$

Spassky has seen that the simple c3...c2...Bb2 threat cannot be parried.

BATSFORD have just produced It's Your Move, by R. Teschner and A. J. Miles. Price in New Zealand when the book arrives is expected to be around \$10.95 case-bound and \$5.45 limp. The book contains 348 diagrammed positions from modern tournament and match chess. In each case the reader is invited to choose the next move. The authors say that this book is useful for keeping in trim tactically, as one is constantly looking at fresh examples.

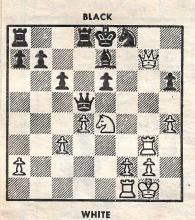
I found the book both enjoyable and useful. A real asset is that the positions are not composed but are all drawn from actual play — though one begins to wonder after seeing several of the more beautiful conclusions.

Korchnoi is a brilliant tactician and examples from his games are scattered throughout the book. Here are two, with the book's comments.

An example of pieces hindering rather than helping.

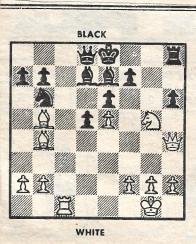
Korchnol v Bronstein, 32nd USSR Championship, Kiev 1964-65. Listener

DOK 23 14 1976



In the example following, White succeeds with a startling move which depends basically on a pin.

Korchnoi v Udovic, Leningrad 1967.



I got the first answer quite easily but succumbed to temptation and looked up the solution on the second. But for you . . . solutions next week.

MURRAY CHANDLER

Littlewood 0.

BRITISH CHAMPIONSHP, ROUND 5:

Miles 1-2. Speelman 1-2. Rumens 1:

Ravner 0: Havgarth 1-2. Phoete 1-2. Goodman 1-2. Lambert 1-3. Whiteste 1-2. Goodden 1-2. Parr 0. File.